

*Commissioned by Sound Ecologies Inc. (Indiana 2024), Luke Garrigus, President
Premiered at Choral Reflections: Sacred Music by Indiana Composers
at the University of Indianapolis, on March 7, 2024*

Stop Me!

Patience & Wrath

SATB Chorus, Soprano Solo with Piano

from *Virtues & Vices*

Music by Daniel Watson

Text by Amos Russel Wells

PREVIEW ONLY

*Commissioned by Sound Ecologies Inc. (Indiana 2024), Luke Garrigus, President
Premiered at Choral Reflections: Sacred Music by Indiana Composers
at the University of Indianapolis, on March 7, 2024*

Stop Me!

Patience & Wrath

SATB Chorus, Soprano Solo with Piano

from *Virtues & Vices*

Music by Daniel Watson

Text by Amos Russel Wells

Stop Me!

by Amos Russel Wells (1862-1933)

Stop me, good people! Don't you see
My temper is running away with me?
Help, Master Commonsense! Are you afraid?
Good Mistress Prudence, come to my aid!
Stop me, Conscience! Stop me, I pray!
My temper, my temper is running away!
Dear Brother Kindness, snatch after the reins!
Help, or my temper will dash out my brains!
Help, or I'll get a terrible fall!
Help, Shame, Caution, Love, Wisdom, and all!

*Commissioned by Sound Ecologies Inc. (Indiana 2024), Luke Garrigus, President
Premiered at Choral Reflections: Sacred Music by Indiana Composers
at the University of Indianapolis, on March 7, 2024*

Stop Me!

Patience & Wrath

SATB Chorus, Soprano Solo with Piano

from *Virtues & Vices*

Music by Daniel Watson
Text by Amos Russel Wells

Note from the Composer

Virtues and Vices is a seven-movement choral masterwork that explores the “seven deadly sins” and their parallel virtues. This work uniquely weaves sacred themes through secular texts, incorporating contemporary, folk, and jazz styles. After a decade in the sketchbook, *Virtues and Vices* invites performers and audiences alike to reflect on the coexistence of holiness and sin in humanity.

“Stop Me!” is the third movement of *Virtues and Vices: 7 Pieces for SATB Chorus and Piano* and it explores the virtue/vice of patience/wrath. This fiery, fast, and flourishing piece packs a big punch for its short length. Changing meters, dissonant parallels, and heavy accents evoke an angry intensity throughout. This piece bubbles with rage from beginning to end and it is quite the show-stopper! The B section defuses the tension by layering voices one by one before exploding with wrath. Significant piano doubling aids the voices, allowing this piece to be a fast and loud favorite!

Daniel Watson is a versatile composer, teacher, and musician from Indianapolis, Indiana. Inspired by the beauty of the natural world, Watson’s music challenges performers and audiences to heighten their senses through sound. His first choral masterwork, *Virtues and Vices*, premiered at the University of Indianapolis in 2024, commissioned by Sound Ecologies Inc. In 2023, he won the Indianapolis Symphonic Choir National Christmas Carol Commission Competition with his work “Good News!”. Watson has had the privilege of performing, directing, and premiering compositions at Carnegie Hall, The Kennedy Center, and venues throughout Great Britain, France, Switzerland, Austria, Germany, and the United States. He continues to be commissioned for new works for professional, collegiate, high school, and middle school singers.

Watson has been recognized for his dedication to music education with the Outstanding Future Music Educator of the Year Award (2015) from the Indiana Music Education Association and the National Professional Achievement Award (2014, 2015) from the National Association for Music Education. He is the Director of Choirs at Greenwood Community High School, Associate Faculty of Music at Indiana University Indianapolis, and the owner of Daniel Watson Music LLC (danielscottwatson.com). He maintains an active private music studio (voice, piano, composition) and regularly collaborates in the community through conducting, piano and vocal performance, and composing.

Daniel
Watson
Music

danielscottwatson.com

 Make Watermark

10

S/A

tem-per is run - ning a - way with me? Help, Mas - ter Com - mon - sense! Are you a - fraid?

T/B

10

f

Red.

*

14

S/A

16

f

Stop me! Stop me!

T/B

14

Good Mis - tress Pru - dence, come to my aid! Stop me! Stop me!

f

mf

16

Red.

*

S/A

T/B

18

Stop me! Stop me! Stop me! Stop me!

18

Lead.

*

Lead.

*

Lead.

*

Lead.

*

23

mf

S

Stop me, Con-science! Stop me, I pray! My tem-per is run - ning a-

A

mf

mp

Stop me, Con-science! Stop me, I pray! My tem-per tem- tem- tem- tem- tem-

T

8

B

23

mf

22

Lead.

26

S *sfz* *mp* *tem-per,* *tem-per,*

A *tem-tem-tem-tem-tem-per tem-tem-tem-per,tem-tem- tem-tem-tem-tem-my tem-per tem-tem-tem-per,tem-tem-tem-tem-*

T *sfz* *mp* *tem-per,* *tem-per,tem-tem-tem-tem-*

B *sfz* *mp* *tem-per,* *tem-per,*

26 *mp* *sfz* *mp* *mp*

31 In 2 (♩ = c. 120)

30

S *sfz* *tem-per,*

A *sfz* *tem-per,*

T *sfz* *tem-per*

B *sfz* *mp* *tem-per is run-ning my tem-per is run-ning my*

31 In 2 (♩ = c. 120)

30

sfz *piano tacet*

Red. *Red.* *

33 *mp* legato line, biting text

S Dear Broth - er Kind - ness, snatch af - ter the reins!

A Dear Broth - er Kind - ness, snatch af - ter the reins!

T 8 *p* tem - tem - tem - tem - tem - per

B tem-per is run-ning my tem-per is run-ning my tem-per is run-ning my tem - per's run - ning, my

33

37 *mf*

S Help, or my tem - per will dash out my brains!

A Help, or my tem - per will dash out my brains!

T 8 *f* *mp* *p* tem - per, tem - tem - tem - tem - tem - per

B tem-per is run-ning my tem-per is run-ning my tem-per is run-ning my tem - per's run - ning, my

37

41

S Dear Broth - er Kind - ness, snatch af - ter the

A Dear Broth - er Kind - ness, snatch af - ter the

T *f* *mp* tem-per, tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- per, tem- tem- tem- tem- tem- tem-

B *f* *mp* tem - per is run - ning my tem - per is run - ning my tem - per is run - ning my

41

44

S reins! *f* Help, or my tem - per will

A reins! *f* Help, or my tem - per will

T *f* *mf* my — tem-per, help my tem - per tem - per, tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem- tem-

B *f* *mf* tem - per's run - ning, my tem - per is run - ning my tem - per is run - ning my

44

47

S dash out my brains! Help! Help!

A dash out my brains! Help! Help!

T *f* tem - per, tem - tem - tem - tem - my — tem - per, help, my tem - per, Help! Help!

B *f* tem - per is run - ning my tem - per's run - ning, my, Help! Help!

47

f

Red. *

51

S Help! Help, or I'll get a ter - ri - ble fall!

A Help! Help, or I'll get a ter - ri - ble fall!

T *f* Help! Help, or I'll get a ter - ri - ble fall!

B *f* Help! Help, or I'll get a ter - ri - ble fall!

51

f

© Daniel Watson Music LLC 2024

62 *f*

S Stop, _____ Stop!

A *f* Stop, _____ Stop!

T *f* Stop me, Stop me, Stop!

B *f* Stop, _____ Stop!

62 *f*

Red. *

65 *mf*

S/A Stop me, good peo - ple don't you see My tem - per is run - ning a - way with me?

T/B

65 *mf*

Red. *

69 *f*

S/A Help, Mas-ter Com-mon-sense! Are you a - fraid? *f*

T/B Good Mis-tress Pru-dence, come to my aid!

69 *f* *mf*

Pleading ♩ = c. 100

solo or a few sopranos

75 *mf* rit. poco a poco

73 *molto rit.*

Solo Help, *mf* Shame,

S/A Stop me! Stop me!

T/B Stop me! Stop me!

Pleading ♩ = c. 100

rit. poco a poco

75 *mf*

73 *pesante* *molto rit.* *f* *ff*

mf

*Red. **

14 *f* Stop Me! *ff*

Solo *f* *ff*
Cau - tion, Love, Wisdom,

S/A *f* *ff*
Stop me! Stop me! Stop me!

T/B *f* *ff*
Stop me! Stop me! Stop me!

77 *f* *ff*

Ped. *

80 *f* Angry and afraid ♩ = c. 120

Solo and all!

S/A *f* Stop me, all! Stop me!

T/B *f* Stop me, all! Stop me!

80 *mf* *f* Angry and afraid ♩ = c. 120

Ped. *